



Triple Burner

s/t debut - Mada003

Release Dates:

Europe/UK 29 May 2006

USA/Canada 13 June 2006

Duration: 38 min.

180gLP - 625978801116

CD - 625978801123

Track Listing:

1. Kelvin Says
2. The Wherewithal
3. Roundabout
4. Bride of Bad Attitude
5. Wall Socket Protector
6. The Pulse of Parc Ex
7. Regresso

Triple Burner's roots trace to Harris Newman's debut solo album, 2003's *Non-Sequiturs* [Strange Attractors Audio House]. Bruce Cawdron appeared on several tracks, adding a palette of percussive textures to compliment Newman's meditative acoustic guitar. In the years following, the duo developed their hypnotic, otherworldly sound through recording and performances in various cities throughout the American north-east. Cawdron's contributions to Newman's 2005 disc *Accidents with Nature and Each Other* brilliantly illustrate this growth, and make the perfect launch-point for Triple Burner's self-titled debut, available May 29th 2006 on *Madrona Records* in CD and LP format.

Triple Burner's stripped-down, propulsive sound is an intricate marriage of numerous compositional schools - psychedelic folk, early minimalism, stuttering krautrock, traditional folk songs, Delta blues, and eastern raga all dance and whirl around each other, resulting in familiar yet wholly unique structures. The duo creates a lush, complex universe of sounds with the simplest of means, Newman on guitar and Cawdron on drums, percussion, and glockenspiel, often all at once. The duo also performs together in the group Esmerine alongside cellist Beckie Foon and percussionist Eric Craven.

"[Cawdron's] drumming helps meld motorik German rock and American primitive guitar in a way that's as evocative as Cul De Sac's pioneering work." - David Keenan, *The Wire*

"...extraordinary composition with layers of minimalist evolutions, and some light percussion rhythm (by Bruce Cawdron), which becomes much more than guitar music : a psychedelic exploration." - Gerald Van Waes, *Psyche Van Het Folk*

"Newman's snaking interplay with Cawdron's glockenspiel evokes campfire folk, bearded postrock, and chilly minimalism, all in a single intoxicating whoosh." - Marc Masters, *Baltimore City Paper*

"[Cawdron's] ramshackle playing style is a perfect foil for Newman's free-flowing phrases" - Jim Siegel, *Brainwashed*

"Bron-Y-Aur Stomp times ten." - Sandro Perri

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